<table>
<thead>
<tr>
<th>Score</th>
<th>Fluency and coherence</th>
<th>Lexical resource</th>
<th>Grammatical range and accuracy</th>
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</table>
| 6     | speaks fluently with only rare repetition or self-correction; any hesitation is content-related rather than to find words or grammar  
        • speaks coherently with fully appropriate cohesive features  
        • develops topics fully and appropriately | uses vocabulary with full flexibility and precision in all topics  
        • uses idiomatic language naturally and accurately | uses a full range of structures naturally and appropriately  
        • produces consistently accurate structures apart from 'slips' characteristic of native speaker speech | uses a full range of pronunciation features with precision and subtlety  
        • sustains flexible use of features throughout  
        • is effortless to understand |
| 5     | speaks fluently with only occasional repetition or self-correction; hesitation is usually content-related and only rarely to search for language  
        • develops topics coherently and appropriately | uses a wide vocabulary resource readily and flexibly to convey precise meaning  
        • uses less common and idiomatic vocabulary skillfully, with occasional inaccuracies  
        • uses paraphrase effectively as required | uses a wide range of structures flexibly  
        • produces a majority of error-free sentences with only very occasional inappropriacies or baselining systematics | uses a wide range of pronunciation features  
        • sustains flexible use of features, with only occasional lapses  
        • is easy to understand throughout, L1 accent has minimal effect on intelligibility |
| 4     | speaks at length without noticeable effort or loss of coherence  
        • may demonstrate language-related hesitation at times, or some repetition and self-correction  
        • uses a range of connectives and discourse markers with some flexibility | uses vocabulary resource flexibly to discuss a variety of topics  
        • uses some less common and idiomatic vocabulary and shows some awareness of style and collocation, with some inappropriate choices  
        • uses paraphrase effectively | uses a range of complex structures with some flexibility  
        • frequently produces error-free sentences, though some grammatical mistakes persist | shows all the positive features of Band 9 and some, but not all, of the positive features of Band 8 |
| 3     | is willing to speak at length, though may lose coherence at times due to occasional repetition, self-correction or hesitation  
        • uses a range of connectives and discourse markers but not always appropriately | has a wide enough vocabulary to discuss topics at length and make meaning clear in spite of inappropriacies  
        • generally paraphrases successfully | uses a mix of simple and complex structures, but with limited flexibility  
        • may make frequent mistakes with complex structures, though these rarely cause comprehension problems | uses a range of pronunciation features with mixed control  
        • shows some effective use of features but this is not sustained  
        • can generally be understood throughout, though mispronunciation of individual words or sounds reduces clarity at times |
| 2     | usually maintains flow of speech but uses repetition, self-correction and/or slow speech to keep going  
        • may over-use certain connectives and discourse markers  
        • produces simple speech fluently, but more complex communication causes fluency problems | manages to talk about familiar and unfamiliar topics but uses vocabulary with limited flexibility  
        • attempts to use paraphrase but with mixed success | produces basic sentence forms with reasonable accuracy  
        • uses a limited range of more complex structures, but these usually contain errors and may cause some comprehension problems | shows all the positive features of Band 4 and some, but not all, of the positive features of Band 8 |
| 1     | cannot respond without noticeable pauses and may speak slowly, with frequent repetition and self-correction  
        • links basic sentences but with repetitive use of simple connectives and some breakdowns in coherence | is able to talk about familiar topics but can only convey basic meaning on unfamiliar topics and makes frequent errors in word choice  
        • rarely attempts paraphrase | produces basic sentence forms and some correct simple sentences but subordinate structures are rare  
        • errors are frequent and may lead to misunderstanding | uses a limited range of pronunciation features  
        • attempts to control features but lapses are frequent  
        • mispronunciations are frequent and cause some difficulty for the listener |
| 1     | speaks with long pauses  
        • has limited ability to link simple sentences  
        • gives only simple responses and is frequently unable to convey basic message | uses simple vocabulary to convey personal information  
        • has insufficient vocabulary for less familiar topics | attempts basic sentence forms but with limited success, or relies on apparently memorised utterances  
        • makes numerous errors except in memorised expressions | shows some of the features of Band 2 and some, but not all, of the positive features of Band 4 |
| 0     | pauses lengthily before most words  
        • little communication possible | only produces isolated words or memorised utterances | cannot produce basic sentence forms | speech is often unintelligible |